

Egljester

In der Fremde / Away from home

Tumasch Dolf

Arr. Hardy Schneiders

Moderato

A

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Eb Horn Solo:** Features a melodic line starting with a rest, then playing a series of eighth and quarter notes. Dynamics range from *mf* to *p*.
- Soprano Eb Cornet:** Plays a melodic line with dynamics from *mf* to *p*.
- Solo Bb Cornet:** Plays a melodic line with dynamics from *mf* to *p*.
- Repiano Bb Cornet:** Plays a melodic line with dynamics from *mf* to *p*.
- 2nd Bb Cornet:** Plays a melodic line with dynamics from *mf* to *p*.
- 3rd Bb Cornet:** Plays a melodic line with dynamics from *mf* to *p*.
- Bb Flugel Horn:** Plays a melodic line with dynamics from *mf* to *p*.
- 1st Eb Horn:** Plays a melodic line with dynamics from *mf* to *p*.
- 2nd Eb Horn:** Plays a melodic line with dynamics from *mf* to *p*.
- 1st Bb Baritone:** Plays a melodic line with dynamics from *mf* to *p*.
- 2nd Bb Baritone:** Plays a melodic line with dynamics from *mf* to *p*.
- 1st Bb Trombone:** Plays a melodic line with dynamics from *mf* to *p*.
- 2nd Bb Trombone:** Plays a melodic line with dynamics from *mf* to *p*.
- Bass Trombone:** Plays a melodic line with dynamics from *mf* to *p*.
- Bb Euphonium:** Plays a melodic line with dynamics from *mf* to *p*.
- Eb Bass:** Plays a melodic line with dynamics from *mf* to *p*.
- Bb Bass:** Plays a melodic line with dynamics from *mf* to *p*.
- Timpani:** Provides rhythmic accompaniment with dynamics from *mf* to *p*.
- Glockenspiel:** Provides rhythmic accompaniment with dynamics from *mf* to *p*.

The score is written in 3/4 time with a key signature of one sharp (F#). A large 'Demo Score' watermark is overlaid diagonally across the page.

Musical score for the piece "Egljester". The score is written for a large ensemble and includes the following parts:

- Hrn. Solo
- Sop. Crt.
- Solo Crt.
- Rep. Crt.
- 2nd Crt.
- 3rd Crt.
- Flg. Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- Eb Bass
- Bb Bass
- Timp.
- Glock.

The score begins at measure 7. The key signature is one sharp (F#). The music features a variety of rhythmic patterns and dynamics, with several instances of *p* (piano) marking. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

14 B

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Hrn. Solo
- Sop. Crt.
- Solo Crt.
- Rep. Crt.
- 2nd Crt.
- 3rd Crt.
- Flg. Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- Eb Bass
- Bb Bass
- Timp.
- Glock.

The score begins at measure 14, marked with a box containing the letter 'B'. The key signature is one sharp (F#). The dynamic marking *mf* (mezzo-forte) is used throughout the score. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

21

Hrn. Solo

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Timp.

Glock.

f

cup mute

mf

mf

Demo Score

28 C

Hrn. Solo *mp* open

Sop. Crt.

Solo Crt. two *mp*

Rep. Crt. open

2nd Crt. open

3rd Crt. open

Flg. Hrn. *f*

1st Hrn. *f* *p*

2nd Hrn. *f*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f* *p*

Eb Bass *f* *p*

Bb Bass *f* *p*

Timp. *f*

Glock. *f*

35

Hrn. Solo *mp* *f*

Sop. Crt. *tutti* *p*

Solo Crt. *p*

Rep. Crt. *p*

2nd Crt. *p*

3rd Crt. *p*

Flg. Hrn. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

Eb Bass *p*

Bb Bass *p*

Timp. *p*

Glock. *p*

Demo Score

42

Hrn. Solo *mp*

Sop. Crt. *f*

Solo Crt. *f* *p* two

Rep. Crt. *f*

2nd Crt. *f*

3rd Crt. *f*

Flg. Hrn. *f* *p*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f* *p*

2nd Bar. *f* *pp*

1st Trb. *mf* *f*

2nd Trb. *mp* *pp*

Bass Trb. *p* *f* *pp*

Euph. *f* *pp*

Eb Bass *f* *pp*

Bb Bass *f* *pp*

Timp. *f*

Glock. *f*

Demo Score